

HALLE FRIEDEN

Indigenous Filmmaker & Photographer

www.friedenfilms.com

friedenfilms@gmail.com

918-770-5456

SUMMARY

Ability to effectively multitask in challenging situations and with critical deadlines. Highly motivated with creativity, attention to detail, leadership, organizational ability, and interpersonal skills. Able to work independently and with a team to accomplish the objectives. Has international experience and traveled to 17 countries. Dedicated to seeing a project through to the end.

RELEVANT EXPERIENCE

Video Producer

American Song Archives - Bob Dylan Center & Woody Guthrie Center (website, social, museum, live events, membership videos)

Camera Operator

ESPN+/Rush Media/Cox Media Group/
NMR Events/BOK Center/ONEOK Field

Freelance Videographer/Photographer/Editor

Buffalo Nickel Creative/Pursuit
Films/Manitobah/Firelight Films/Stories
Up/Epic Productions/
& more

Film Festival Volunteer

Sundance & Tulsa American Film Festival

AWARDS & RECOGNITION

Cinetelechy Film Lab

with Blackhorse Lowe & Atomic Culture

Cricket Director Mentorship Program

with Richard Janes

Multiple Film Festival

Nominations & Wins

Independent Short Awards, & many more

C-SPAN Student Documentary Contest

Third Prize

Scholastic Art & Writing Awards

Honorable Mention

EDUCATION

Oklahoma State University

BA Multidisciplinary Studies

Minor Screen Studies

-Concentrations in Management & History

-National Society of Leadership & Success

-President's Honor Roll & Cobell, Full

Circle, NBCUniversal Scholarships

Oklahoma Film & TV Academy

-OK Film & Music Scholarship

PRODUCTIONS

Writer/Director/Editor:

Poolside (Narrative)

Fireside Chats (Narrative)

Boulder Hill (Narrative)

We Are Still Here (Documentary)

Set Production Assistant:

Killers of the Flower Moon (Apple Studios)

Reservation Dogs (Hulu FX Series)

Twisters (Universal/Amblin)

Tulsa King (Paramount + Series)

The Girl Scout Murders (FOX Doc Series)

Raging Bull 40th anniversary (Tribeca)

Set Photographer:

Bloodstained Ivory (Feature Film)

Smoke, Embers, Ash (Short Film)

The Love of the Game (Short Film)

Terminal Boredness (FEIO Short Film)

Leak (Cannes Short Film Corner)

Four Nights and a Fire (DeadCenter Festival)

SPECIAL SKILLS

-Experience with RED, Panasonic, Sony, Canon, Black Magic, & Studio Cameras.

-AVID Media Composer, Adobe Premiere Pro, After Effects, DaVinci & Final Cut Pro.

-Final Draft, Microsoft Suite, Google Suite, Asana, Starchive